A CONCEPTUAL CONTENT ANALYSIS OF ENGLISH LANGUAGE TEXTBOOKS CONCERNING ISLAM AND MUSLIMS.

BY

RUZAI SYARILILI AIYU BT ABD RASHID

A dissertation submitted in fulfilment of the requirement for the degree of Master of Human Sciences (English Language Studies)

Kulliyyah of Islamic Revealed Knowledge and Human Sciences

International Islamic University Malaysia

MAY 2011

ABSTRACT

The changing landscape of English language teaching and learning has compelled English language teaching materials to be culturally sensitive and appropriate to the context in which the language is taught. There is a need to match teaching materials with the goals, objectives and philosophy of a programme and to ensure consistency with learners' attitudes, religious beliefs and/or preferences. In other words, English Language Teaching (ELT) materials must be consistent with the needs and interests of the intended learners, as well as being in harmony with institutional ideologies and religious doctrines. The objectives of the study are to codify ELT materials based on socio-cultural and religious perspectives and to examine features of ELT materials based on the adapted Byram's cultural content list. Five English language textbooks used in the intensive language programme at the International Islamic University Malaysia are analysed based on the conceptual content analysis. The findings reveal that the ELT textbooks are organized based on four main categories; namely, belief and behaviour, socialization and life cycles, stereotypes and national identity and social and political institution. The findings of the study indicate that there are 14 neutral items, eight negative items and one positive item that mention Islam and Muslims. Furthermore, there are 77 items which are found not to be in harmony with Islam ranging from food, drinks, recreation and sports. The findings also suggest that the textbooks are loaded with features of Western culture. While the textbooks are relevant to the learners' culture, teachers need to inform the students that there are differences between Islam and the Judeo-Christian worldview.

خلاصة البحث

إنّ التغيّر الواسع في مجال تعلّم اللغة الإنجليزية وتعليمها قد أجبرت مواد تعليم اللغة الإنجليزية لتكون أكثر حساسية للثقافة وأكثر تناسباً للمحيط الذي يتم فيه تدريس اللغة. فهناك حاجة ماسة لمطابقة المواد التعليمية مع الغايات والأهداف وفلسفة البرنامج لضمان تناسقها مع مواقف المتعلمين ومعتقداتهم الدينية واهتماماتهم. لذلك ينبغي أن تكون مواد تعليم اللغة الإنجليزية متسقة مع احتياجات ورغبات الدارسين المعنيين، بجانب كونها متوائمة مع أيديوليجيات المؤسسة والمذاهب الدينية. وتهدف هذه الدراسة إلى تنظيم مواد تعليم اللغة الإنجليزية من منظور اجتماعي وثقافي وديني، وتحليل خصائص تلك المواد بالاعتماد على قائمة بيرام المعدلة للمحتويات الثقافية. وتمّ تحديد خمسة كتب دراسية في اللغة الإنجليزية تُستخدم في البرنامج اللغوي المكتّف في الجامعة الإسلامية العالمية بماليزيا لتحليل المحتوى المفاهيمي فيها. وتكشف النتائج أن تلك الكتب الكتب الدراسية في تعليم اللغة الإنجليزية قد تمّ تنظيمها بناء على أربعة عناصر، وهي الاعتقاد والتصرف، ثم السلوك الاجتماعي ودورات الحياة، ثم القوالب النمطية والهوية الوطنية، ثم المؤسسات الاجتماعية والسياسية. وتشير نتائج الدراسة إلى أنّ هناك ٤ عنصراً محايداً، و ٨ عناصر سلبية، وعنصراً واحداً إيجابياً أشار إلى الإسلام والمسلمين. بالإضافة إلى أن هناك ٧٧ عنصراً لم تكن منسجمة مع الإسلام في مجالات تتعلّق بالأطعمة والمشروبات والترفيه والرياضة. وتشير النتائج أيضاً إلى أن تلك الكتب الدراسية تحمل سمات الثقافة الغربية. وعلى الرغم من كون تلك الكتب الدراسية متناسبة مع ثقافة الدارسين، إلا أن المعلّمين ينبغي أن يبيّنوا للطلبة أنّ هناك اختلافات بين الإسلام ونظرة اليهودية والمسيحية.

ABSTRAK

Perubahan dalam pengajaran dan pembelajaran Bahasa Inggeris, menjadikan Bahasa Inggeris begitu sensitif terhadap sesuatu budaya sesuai dengan konteks bahasa tersebut dipelajari. Terdapat beberapa keperluan bagi suatu program untuk menyesuaikan sesuatu bahan pengajaran berdasarkan tujuan, sasaran dan falsafah bagi memastikan konsistensi dengan sikap, keyakinan pelajar, agama atau beberapa perkara yang lain. Selain itu, bahan pengajaran Bahasa Inggeris (ELT) yang digunakan seharusnya konsisten dengan maksud keperluan dan kepentingan pelajar, serta selaras dengan ideologi institusi dan doktrin-doktrin agama. Kajian ini bertujuan untuk mengkaji bahan ELT berdasarkan perspektif sosial-budaya dan agama serta menguji ciri dan bahan tersebut berdasarkan senarai yang disesuaikan oleh Byram. Kajian ini menganalisis lima buku teks Bahasa Inggeris yang digunakan dalam program intensif bahasa di Universiti Islam Antarabangsa Malaysia berdasarkan analisis isi konseptual. Hasil kajian menunjukkan buku teks ELT dapat dibahagikan kepada empat kategori utama iaitu kitaran, keyakinan dan perilaku, sosialisasi dan kehidupan, stereotaip dan identiti kebangsaan dan institusi sosial dan politik. Kajian ini juga menunjukkan terdapat 14 item neutral, lapan item negatif dan salah satu item positif yang menyebut atau berkaitan dengan Islam dan Muslim. Didapati terdapat 77 item yang tidak selaras dengan Islam dari segi makanan, minuman, rekreasi dan sukan. Dapatan kajian ini juga membuktikan buku teks ELT ini lebih banyak mengandungi ciri budaya dari Barat berbanding Islam. Walau bagaimanapun, buku teks ini masih releven digunakan dalam pembelajaran cuma guru perlu memaklumkan kepada para pelajar tentang perbezaan pandangan Islam dan Yahudi-Kristian.

APPROVAL PAGE

I certify that I have supervised and reaconforms to acceptable standards of schol scope and quality, as a dissertation for t (English Language Studies)	larly presentation and is fully adequate, in
	Isarji Sarudin Supervisor
I certify that I have read this study and the standards of scholarly presentation and is dissertation for the degree of Master Studies)	fully adequate, in scope and quality, as a
	Haja Mohideen Mohamed Ali Second Reader
This dissertation was submitted to the Depa and is accepted as a fulfilment of the requi Sciences (English Language Studies)	
	Zahariah Pilus Head, Department of English Language and Literature
This dissertation was submitted to the Kul and is accepted as a fulfilment of the requi Sciences (English Language Studies)	
	Badri Najib Zubir Dean, Kulliyyah of Islamic Revealed Knowledge and Human Sciences

DECLARATION

I hereby declare that this dissertation is th	e result of my own investigations, except
where otherwise stated. I also declare that	it has not been previously or concurrently
submitted as a whole for any other degrees a	at IIUM or other institutions.
Ruzai Syarilili Aiyu bt Abd Rashid	
Cianatura	Data

INTERNATIONAL ISLAMIC UNIVERSITY MALAYSIA

DECLARATION OF COPYRIGHT AND AFFIRMATION OF FAIR USE OF UNPUBLISHED RESEARCH

Copyright © 2011 by International Islamic University Malaysia. All rights reserved.

A CONCEPTUAL CONTENT ANALYSIS OF ENGLISH LANGUAGE TEXTBOOKS CONCERNING ISLAM AND MUSLIMS

I hereby affirm that The International Islamic University Malaysia (IIUM) hold all rights in the copyright of this work and henceforth any reproduction or use in any form or by any means whatsoever is prohibited without the written consent of IIUM. No part of this unpublished research may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without prior written permission of the copyright holder.

Affirmed by Ruzai Syarilili Aiyu bt. Abd Rashid		
Signature	Date	

Lillahi Ta'ala,

My Parents,

Abd Rashid Shaari and Zaiton Kamis,

As Well As To My Entire Family,

This Dissertation Is Lovingly Dedicated

ACKNOWLEDGEMENTS

Alhamdulillah. All praise to Allah (SWT), the Most Gracious and the Most Merciful, for giving me the strength and guidance to undertake this research from fruition to completion. Without His Mercy, Blessing and Guidance this would have not been possible.

Secondly, my utmost and sincerest gratitude is to the following people who were involved and have supported me in completing my studies. I would like to acknowledge my respected supervisor, Assoc. Prof. Dr. Isarji Hj. Sarudin who inspired me during his class to carry out research on content analysis and culture. I am indeed grateful to him for his committed supervision, dedication and valuable encouragement. My appreciations also to my second reader, Dr. Haja Mohideen bin Mohamed Ali for his detailed suggestions. I would also like to thank Dr. Ainol Madziah Zubairi for being my co-supervisor as well as Prof. Dr. Ibrahim Mohamed Zein for being my advisor on Islamization. Your good advice, support and friendship, has been invaluable on both academic and personal level, for which I am extremely grateful. To all the DELL and CELPAD lecturers and staff who contributed in the study's advisory matters.

Furthermore, I also owe a debt of gratitude to my friends Arra, Mira, Yanie, Hariah, Ally, Harvinder, Syafiq and many more, who have helped me in many ways. Also to my proof reader and team mate in discussion, Br. Ahmad Qadir Firdaus. Br. Aslam, for his kind and much needed help in formatting. As well as to the sponsor of my Compaq Presario in which without it, writing this thesis would be a very difficult task. I thank all of you from the bottom of my heart for your encouragement, advice, prayers and friendship. To Ahmad Ruslani, who is my companion in life, sharing tears and laughter; my shoulder to cry and depend on; I will always be in debt to you.

Lastly, I would like to express my deepest gratitude to my family: *Mama*, Zaiton Kamis, *Papa*, Abd Rashid Shaari, Kak Ayu, *Mak*, Hasnah Nasaruddin, *Ayah*, Ahmad Rusmili Mahmod and my 'little princess' Rus Syatbi Aqila for the unconditional love, continuous support and prayers bestowed throughout my life. To Syafika, Imah, Ina, Ija and many others who have helped me in taking care of 'the lil' princess,' while I knuckle down with this research. Thank you for being there when I needed it the most. I always know where to go to when difficult times come and it is mutual, right?

And, those who have help me directly and indirectly. Thank you every one. *Jazakallahu Khairan*. May Allah reward all of you for your kindness.

TABLE OF CONTENTS

Abstract	11
Abstract in Arabic	
Abstract in Bahasa Malaysia	iv
Approval Page	V
Declaration Page	vi
Copyright Page	vii
Dedication	viii
Acknowledgements	ix
List of Tables.	xiv
List of Figure.	XV
List of Abbreviation.	xvi
CHAPTED ONE DITTO DIVICTION	
CHAPTER ONE: INTRODUCTION	
Background of the Study	
Statement of the Problem	
Research Objectives	5
Research Questions	
ELT Materials	
Methodology	
Description of Conceptual Content Analysis	
Organisation of Chapters	8
CHAPTER TWO: LITERATURE REVIEW	
Introduction	
Restatement of the Problem.	
Language and Culture	
The Connection Between Culture And Language	
Religion and Cultural Content in EFL/ESL Textbooks	
Acquisition of A Second Language	
The Role of National/Religious Identity in Education	17
CHAPTER THREE: METHODOLOGY	. 19
Introduction	19
Methodology	
Step One- Document Search	
Step Two- Conceptual Content Analysis	
Step Two-Conceptual Content Marysis	. 20

Va	alidity and Reliability
	ackground of The Researcher
	ummary
CHAPTI	ER FOUR: FINDINGS AND DISCUSSION
In	troduction
	ontents That Relate to Islam and Muslims
No	eutral Contents
	Nabil and the Pet Cat.
	Hip-Hop in Istanbul
	Water
	Islamic Wedding – Bedouin and Henna
	Bedouin Culture- Henna
	Mehndi-Islamic Cultures
	Marriage-Emirati
	Churches, Mosques and Palace-Structures
	Arabesques-Exquisite Design
	Mosques-Islamic Religious Worship
	Christianity- Religion- Islam
	Spread of Islam to the East
	The Middle East-Reality TV Show-The Big Brother
	Banking In the United Arab Emirate
Po	ositive Contents
	Numeral Symbol
No	egative Contents
	Islam and Buddhist Art
	Term: Holy Place
	Emeriti Wedding
	Bedouin Wedding Involves Money
	Emeriti Wedding Are Too Lavish
	Kamal Ataturk
	Arab's Hospitality
	Contents of the Positive Portrayal of Christianity in the
	Textbooks
	The Quran and Hadith
Co	ontents That Are Not In Harmony With Islam and Muslims
	Food and Drink
	Alcoholic Drinks
	Parties And Alcoholic Drink
	Drugs and Tobacco-Smoking.
	Dressing- Aurah
	Pet- Dog
	Homosexual, Gay and Free Sex
	Parents: Rights of Parents.
	Obedience towards Parents
	Getting Married Without Parents' Permission
	Recreation and Sports
	Social Interaction- Between Male and Female
	Dating
	Nightclub Live Music Rock Concerts Parties

	Birthday
	Greeting/Salutation
	Bribery
	Religion and Belief
	Science and Islam
	Language: Term-Doggie Bag
	Term: Pigged Out
	Body Language- Cross Fingers
]	ESL Textbooks Content and Byram's Cultural Content Checklist
	Belief and Behaviour
	Interactions 1: Listening and Speaking.
	Interactions 2: Listening and Speaking.
	Interactions 2: Reading
	Consider The Issue: Listening and Critical Thinking Skills 3 rd ed
	Engaging Writing: Paragraphs and Essays.
•	Socialization and Life Cycles
•	Interactions 1: Listening and Speaking
	Interactions 2: Listening and Speaking
	Consider The Issue: Listening and Critical Thinking Skills 3 rd ed
	Engaging Writing: Paragraphs and Essays
(Stereotypes and National Identity.
,	Interactions 1: Listening and Speaking
	Interactions 2: Listening and Speaking.
(Social and Political Institution
	Interactions 2: Listening and Speaking.
	Consider The Issue: Listening and Critical Thinking Skills 3 rd ed
(Summary
,	Juninary
СНАРТ	TER FIVE: CONCLUSION
	Introduction
	Summary and Findings of the Study
	Review and Implications of the Findings.
	Limitations of the Study
	Recommendations
	Suggestions for Future Research.
	Suggestions for ruture Research
RIRI 10	OGRAPHY
DIDLI	JOKAI II I
APPFN	DIX A: Coding Form
	Interactions 1: Listening and Speaking.
	Interactions 2: Listening and Speaking.
	Interactions 2: Reading
	Consider The Issue: Listening and Critical Thinking Skills 3 rd ed
	DIX B: Byram's Cultural Content Checklist Form
	Interactions 1: Listening and Speaking.
	Interactions 2: Listening and Speaking.

Interactions 2: Reading.	140
Consider The Issue: Listening and Critical Thinking Skills 3 rd edn	141
Engaging Writing: Paragraphs and Essays	144
APPENDIX C: A Flowchart for the Typical Process of Content Analysis	
Research	146
APPENDIX D: Byram's Cultural Content Checklist (Complete)	148
APPENDIX E: Full List of CELPAD IIUM Textbooks in 2008	149
APPENDIX F: Validity Panel Sample Letter and Questionnaire	151
APPENDIX G: Validity Panel Members' Professional Background	155
APPENDIX H: Panel Members' Response to the Coding Verification	
Questionnaire	156
GLOSSARY	157

LIST OF TABLES

<u>Table No</u> .		Page No.
1.1	The corpus of the research.	6
4.1	The portrayal of Islam and Muslims in English Language Textbooks.	35
4.2	Textbooks and overall contents which are not in harmony with Islam and Muslims.	62
4.3	Detailed contents which are not in harmony with Islam and Muslims	s. 62
4.4	Categorization of contents which are not in harmony with Islam and Muslims according to selected Byram's cultural content checklist.	100
4.5	Categorization of contents which are not in harmony with Islam and the Muslims according to Byram's cultural content checklist of Belief and behaviour according to textbooks.	101
4.6	Categorization of contents which are not in harmony with Islam and Muslims according to Byram's cultural content checklist of Socialization and life cycles according to textbooks.	104
4.7	Categorization of contents which are not in harmony with Islam and Muslims according to Byram's cultural content checklist of Stereotypes and national identity according to textbooks.	107
4.8	Categorization of contents which are not in harmony with Islam and Muslims according to Byram's cultural content checklist of Social and political institution according to textbooks.	108

LIST OF FIGURE

Figure no.		Page no.
1	Byram's Cultural Content Checklist.	7
2	Byram's Cultural Content Checklist.	30

LIST OF ABBREVIATIONS

as May Allah be pleased with him

saw Peace be Upon Him

swt Subhanahu wa Ta'ala (Praise be Upon Allah and The Most

High)

IIUM International Islamic University Malaysia

LS Listening and Speaking

CHAPTER ONE

INTRODUCTION

BACKGROUND OF THE STUDY

Many researchers highlight the important role of textbooks in teaching and learning, especially in foreign language learning. Hatoss (2004) emphasizing the importance of culture teaching through language learning, states that without textbooks, English teachers would find it difficult to teach cultural contents to their students, as textbooks supply this need without transporting the students to a native speakers' country. However, as there are numerous choices of commercially available textbooks in the market, there is a growing need to determine whether the teacher or the decision maker makes the right choice concerning the appropriate textbook for the correct purpose.

Wright (1999), whose study of the factors shaping the attitudes of secondary education learners in Great Britain towards French, identified that textbooks are viewed by learners of languages as having a significant influence on their attitudes towards the target culture and there is a significant positive correlation between this influence and the attitudes of many pupils. Yamada (2006, p. 20) states that a textbook is not merely a commercially available reference book, which is used in language teaching program, but also serves as an important means to deliver political and ideological orientation. She points out that "textbooks can be understood and examined as curricular materials, which project images of society and culture. They reflect historical, social, cultural and socio-cultural, economic and political contexts". Dellinger (1995) also asserts that language is a type of social practice among many

used for representation and signification (including visual, images, music, gestures, etc.) Texts, including textbooks, are written by socially situated speakers and writers. Thus, textbooks descriptions can be examined as a social product. In other words, textbooks determine not only material conditions for teaching and learning but also in defining what is elite and legitimate (chosen by the author) to be imparted to learners (Apple,1991) Apple and Christian-Smith suggest that a textbook signifies "particular constructions of reality, particular ways of selecting and organizing that universe of possible knowledge" (1991, p. 3)

The changing landscape of higher education compels the teaching and learning of English to be culturally sensitive to context usage and how the language is taught. (Kachru, 1994; Prodromou, 1998; 1994; Fawwaz and Oqlah, 1996; Ratnawati, 2005; Phillipson, 1992; Al-Attas, 1978; Pennycook, 1994; Canagarajah, 1999; Cardona, 2008; Yamada, 2006 and Ainol and Isarji, 2007) Despite the importance of meeting the needs of ESL learners, institutions, and industry, it is extremely difficult for teaching materials to be socio-culturally neutral because they express social orders and value systems, implicitly or explicitly (Risager, 1990). The absence of proper guidance makes the tasks complicated, in terms of deciding whose value system or social orders are incorporated.

On this account, it is important to study English Language Teaching (ELT) materials from socio-cultural perspectives and their appropriateness to Muslim learners to ensure that the materials complement learners' needs, the vision and the mission of the institution.

STATEMENT OF THE PROBLEM

The literature on Second Language (L2) teaching and learning and ELT materials address the need for both learners and teachers to be aware of the dynamic interplay of language, thought, action of macro and micro cultures concerning ELT theory and practices. Many studies have undertaken socio-cultural perspectives relating to Islam and Muslims in second language teaching and learning. These include the works of Haja Mohideen (1999, 2000, 2001), Casewit (1985), Shamimah (2008), Mojgan Majdzadeh Tabatabaei (2006), Mohamed S. Haded (1998), Abdullah (1999), Yadullah (1997), Ratnawati (1997, 2005), Tariq (2005), Martin (1994), Fawwaz and Oqlah (1996), Ali Ahmed (1996), Dahiru (1996), Mohamed Ismail (1999), Grace (2005), Qiang and Wolff (2005), Sohail (2005), Mohammad Shafi (1983), Farzad (1999), Pennycook (1994), Sami (2000), Ainol and Isarji (2007), Isarji and Mohd. Feham (2000).

Casewit (1985), for example, states that in developing appropriate materials for learners in Muslim societies, one must look beyond, and beneath, such superficial confirmation of the social psychological theory of foreign language acquisition. He further states that multicultural TEFL materials could be prepared in such a way as to promote more favourable attitudes and stronger motivation on the part of learners in Muslim societies.

Similarly, Haja Mohideen (2000, 2001) articulates that language teaching and learning materials need to include a section dealing with offensive expressions, to warn users against their usage because English today is not used exclusively by native speakers of English and there are vast numbers of English as second language speakers who like to use the language appropriate to their religious and cultural values.

Washima, Harshita and Naysmith (1999) highlight the need to actively promote materials relevant to the home culture of learners. This is an effort to minimize the negative effects of ELT materials that have harmful and contradictory values. The incorporation of local cultures encourages both students and teachers to be aware of potential conflicts, to discuss and to critically reflect upon how both learners and teachers might respond.

The 6th International Islamic Education Conference in 1998 (www.tesolislamia.org, n.d.) states that in selecting reading materials, teachers of Muslim learners need to exercise discretion in the choice of reading material. In classes where the learners have a reasonable degree of maturity, the teacher needs to develop the skill of critical reading with particular reference as to how easily the unsuspecting reader can be misled into accepting values and norms, which are unsuitable to the Islamic way of life.

Even though Washima, Harshita and Naysmith (1999), Casewit (1985), and Haja Mohideen (2000) and many others provide critical appraisal of ELT materials in L2 teaching and learning, there is a need to include empirical evidence with data from ELT materials. Considering this inadequacy and in view of the fact learners are the most important clients of an education institution, it is imperative to study this concern systematically to ensure that it accurately serves the needs of the learners and the institution.

The main purpose of the study is to analyze the socio-cultural and religious content of ELT textbooks usage in the English Language Programmes at the International Islamic University Malaysia. Consistent with the content analysis, the study also seeks to ascertain in what way the content materials are portrayed according to a checklist adapted from Byram's Cultural Content Checklist with

regards to Belief and Behaviour, Socialization, Life Cycle, Stereotypes, National Identity, and Social and Political Institution in the textbooks.

RESEARCH OBJECTIVES

The objectives of this study are as follows:

- 1. to codify ELT materials based on socio-cultural and religious perspectives
- to analyze features of western culture in ELT materials in relation to Islam and Muslims based on Byram's cultural content checklist.

RESEARCH QUESTIONS

The following research questions are for the purpose of the study.

- Are there contents that relate to Islam or Muslims in the textbooks?
 How are the contents portrayed?
- 2. Are there contents not in harmony with Islam or Muslims in the textbooks?
- 3. Which contents that is not in harmony with Islam and Muslims relate to
 - a. belief and behaviour?
 - b. socialization and life cycle?
 - c. stereotypes and national identity?
 - d. social and political institution?

ELT MATERIALS

Of the ELT materials used in the English Language programme, five were selected for the purpose of this study (Table 1).

Table 1.1 The corpus of the research

Title	Year	Author(s)	Publisher
Interactions1: Listening	2007	Judith Tanka and Paul Most	McGraw-Hill
and Speaking			
Interactions 2: Listening	2007	Judith Tanka and Lida R Baker	McGraw-Hill
and Speaking			
Interactions 2-Reading	2007	Pamela Hartmann and Elaine	McGraw-Hill
		Kirn	
Consider the Issue:	2003	Carol Numrich	Addison-Wesley
Listening and Critical			Publishing
Thinking Skills. 3 rd edn.			Company, Inc
Engaging Writing-	2005	Mary Fitzpatrick	Pearson Longman
Paragraphs and Essays			

METHODOLOGY

The methodology in this study follows the qualitative method. The data collection utilizes document search and conceptual content analysis. The five ELT textbooks were identified based on the document search, while a conceptual content analysis was employed to analyze the textbooks and was assigned to the Byram's cultural content framework.

DESCRIPTION OF CONCEPTUAL CONTENT ANALYSIS

A sample of five ELT textbooks, from the Pre-Sessional English Language Program at the Centre for Languages and Pre-University Academic Development (CELPAD), International Islamic University Malaysia by the intermediate and advanced level students (levels 3,4,5,6) were analyzed using a conceptual content analysis approach advocated by Neuendorf (refer to appendix C) according to Krippendorff's framework. Krippendorff (1981, p. 21) states that:

Content analysis is a research technique for making replicable and valid inferences from data to their context. As a research technique, content analysis involves specialized procedures for processing scientific data.

Like all research techniques, its purpose is to provide knowledge, new insights, a representation of "facts" and a practical guide to action.

McMillan and Schumacher (2001) explain that some researchers start with preresolute categories as follows: (a) the research questions, (b) the research instrument, such as an interview guide, (c) prior personal experience that becomes relevant from the field work, and (d) categories unearth in the literature. In this study, four categories of Byram's checklist are employed as the predetermined categories or a code in the codebook being similar to Krippendorff's clustering. According to Krippendorff (1981, pg. 257), "clustering is an analytical technique used to group categories that share some observed qualities". The technique divides a set of objects into "mutually exclusive" qualities, whose boundaries reflect differences in observing the qualities of their members.

Four categories of Byram's (1993a) checklist; namely, 1. Belief and behaviour, 2. Socialization and the life cycle, 3. Stereotypes and national identity, and 4. Social and political institution were employed to evaluate, the extent and manner, in which, a textbook contains a focus on socio-cultural and religious content. The four categories of the content checklist are shown in figure 1.

Belief and behaviour

(Moral, religious beliefs, daily routines)

Socialization and the life cycle

(Families, schools, employment, rites of passages)

Stereotypes and national identity

(What is "typical", symbols of national stereotypes)

Social and political institution

(State institutions, health care, law and order, social security, local government)

Figure 1: Byram's Cultural Content Checklist

For each textbook, indicators appropriate for each category from the checklist were identified and explored. Then, the interpretations were code-determined within a descriptive framework. The pre-resolute categories are mutually exclusive and exhaustive and are listed in the codebook. Mutually exclusive and exhaustive means each part of the textbooks can only fit onto one category provided.

ORGANIZATION OF CHAPTERS

The study consists of five chapters: introduction, theories/literature review, methodology, findings and discussion and the conclusion. This chapter introduces what the study is, as well as stating the problem. Chapter 2 evaluates applicable theories and introduces relevant topics and findings from previous studies that support these theories. Chapter 3 focuses on the methodologies that are useful, in order to answer the research questions, discussing in detail, the procedures before arriving at the final outcomes. Chapter 4 presents the data according to the classification of the research objectives, further analyzing the answers of the research questions. Finally, Chapter 5 concludes the study by reviewing the fundamental issues of this work, therefore, suggesting prospects in this field of research.