THE CONSUMERS' AWARENESS, PERCEPTION AND ATTITUDE TOWARDS COSMETIC PRODUCTS AND SKIN CONDITION ASSESSMENTS AMONG THE POPULATION OF KUANTAN, PAHANG

BY

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ABSTRACT

The increased usage of cosmetic products has caused a growing concern and yet little is known about cosmetics from consumers' perspective. This study aimed to explore consumers' perspectives towards cosmetic products, to develop a valid and reliable tool for assessing consumers' awareness, perceptions and attitudes towards cosmetic products, to assess consumers' awareness, perceptions and attitudes towards cosmetic products, to investigate consumers' skin condition, to identify any possible differences between; awareness, perceptions, attitudes and skin conditions with respect to their demographic background, and to identify any associations between consumers' awareness, perceptions, and attitudes with skin conditions. Cross-sectional study design was used and carried out among the residence in Kuantan. To begin, an interview guide was developed and in-depth face-to-face interviews were conducted. The conversations were recorded in audio and transcribed verbatim. Next, a questionnaire was developed and piloted among 66 consumers. Reliability, internal consistency and other statistical analyses were analyzed. For the final stage, a total number of 551 consumers were recruited conveniently. They were subjected to fill up the questionnaire and do the skin condition assessments; collagen intensity, elasticity, melanin, hydration and trans epidermal water loss. Statistical analyses were carried out to the data where it is appropriate. The results from the interview session show that, awareness related to the cosmetic products in Malaysia among the consumers was not satisfying. Although, at the time of the study, they were using conventional cosmetic products, consumers showed a positive perception and attitude towards natural and halal cosmetic products. However, price and accessibility of those products may influence their purchase intention. For the pilot study, it was found that the questionnaire can be used as a valid and reliable tool for assessing consumers' awareness, perceptions and attitudes towards cosmetic products in Malaysia in future studies. In the final stage, consumers in this study were found to have adequate level of awareness, held positive perceptions and practiced positive attitudes towards the cosmetic product. Subsequently, consumers in this study were found to have; high collagen intensity, more elastic skin and low TEWL value. However, moisture content and melanin content were found to be low. Cosmetic consumers' demographic background such as gender and age was found to have significant differences towards their awareness, perception, attitude and skin conditions. Lastly, consumers with adequate awareness were associated with low melanin content and consumers with positive perception were associated with; low melanin content and insufficiently moisture skin. To conclude, consumers should be wise in terms of using the cosmetic products in their daily life.

خلاصة البحث

إن الاستخدام المتزايد لمستحضرات التجميل سبب بالمقابل اهتماما متزايدا بمضار هذه المستحضرات ولاتزال معلوماتنا قليلة حول المستحضرات التجميلية من وجهة نظر المستهلك. تمدف هذه الدراسة لاستكشاف وجهات نظر مستخدمي المستحضرات التجميلية، و تطوير ادوات صحيحة وموثوقة لتقييم وعي المستخدمين وتصورهم ومواقفهم تجاه مستحضرات التجميل، لتقييم وعي المستخدمين وتصورهم ومواقفهم تجاه مستحضرات التجميل، للتحقيق في حالة جلد المستخدمين، لتحديد أي اختلافات محتملة بين؛ الوعي والتصورات والمواقف وحالة الجلد مع احترام خلفياتهم الديموغرافية، و لتحديد أي علاقة بين الوعى والتصورات والمواقف مع حالة الجلد. تم استخدام دراسة تصميم القطاعات المتقاطعة على سكان كوانتان. في البدء تم تطوير دليل للمقابلات و تم القيام بمقابلات وجها لوجه حتى بلوغ درجة الاشباع. وقد تم تسجيل المقابلات وكتابتها حرفيا. ثم تم تطوير استبيان اختباره على 66 مستخدم. تم تحليل موثوقية الاختبار و التحاليل الاحصائية الأخرى. وفي المرحلة الأخيرة تم توظيف مجموع 551 مشاركا عن طريق اخذ العينات المريح وطلب منهم ان يملؤوا الاستبيان و تم تقييم حالة الجلد من خلال خمس معلمات وهي: كثافة الكولاجين والمرونة و الميلانين والرطوبة وفقدان الماء عبر البشرة. تم اجراء الدراسات الاحصائية على البيانات حال لزومها. من خلال المقابلات تبين ان المحاذير من استخدام المستحضرات التجميلية بين المستخدمين في ماليزيا غير كافية. وعلى الرغم من أن المستخدين كانوا يستخدمون مستحضرات تجميل تقليدية في وقت الدراسة الا انهم ابدوا تصورا ايجابيا تجاه المستحضرات النباتية والحلال ولكن سعرها وصعوبة الحصول عليها قد تعدّل نية الشراء لديهم. ومن خلال نتائج الدراسة المبدئية تبين أنه يمكن استخدام الاستبيان المطور والمترجم كأداة موثوقة لتحديد المحاذير والتصورات والمواقف تجاه مستحضرات التجميل في ماليزيا في الدراسات المستقبلية. أظهرت المرحلة الاخيرة من الدراسة أن الحاضرين في هذه الدراسة قد طوروا مستوى مقبول من المحاذير والتوصيف والمواقف تجاه مستحضرات التجميل. وكذلك وجد أن المستخدمين في هذه الدراسة لديهم كثافة الكولاجين عالية ومرونة الجلد كانت أكثر و قيمة قليلة لل TEWL بينما وجد أن الرطوبة و الميلانين كانت منخفضة. وقد وجد أن الخلفية الديموغرافية للمشاركين من جهة الجنس والعمر تلعب دورا هاما في وعي و توصيف وموقف وحالة جلد المشارك من المستحضرات التجميلية. وأحيرا وجد مستوى منخفض من الميلانين بين المشاركين الذين لديهم فهم كافي وتوصيف ايجابي. والى جانب ذلك وجد مستوى غير كافي من الرطوبة بين المشاركين ذوي التوصيف الايجابي. وفي الختام يجب أن يكون لدى المستخدمين شيء من الحكمة في اختيار مستحضرات التجميل التي يستخدمونها يومياً.

APPROVAL PAGE

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TABLE OF CONTENTS

| Abstract | ii |
|--|------|
| Abstract in Arabic | |
| Approval page | |
| Declaration | |
| Copyright | vi |
| Acknowledgement | |
| Table of Contents | |
| List of Tables | xiii |
| List of Figures | |
| Č | |
| CHAPTER ONE: INTRODUCTION | 1 |
| 1.1 Cosmetic product | 1 |
| 1.1.1 Issues about cosmetic products | 2 |
| 1.1.2 Natural ingredients in cosmetic products | 2 |
| 1.1.3 Halal cosmetic products | 3 |
| 1.2 Qualitative method | 4 |
| 1.3 Survey | 5 |
| 1.4 Translation | 6 |
| 1.5 Skin structure | 7 |
| 1.5.1 The subcutaneous fat layer | 8 |
| 1.5.2 Dermis layer | 8 |
| 1.5.3 Epidermis layer | 8 |
| 1.5.3.1 Stratum basale (SB) | 9 |
| 1.5.3.2 Stratum spinosum (SS) | |
| 1.5.3.3 Stratum granulosum (SG) | |
| 1.5.3.4 Stratum corneum (SC) | 10 |
| 1.6 Skin function | 10 |
| 1.7 Method for skin condition assessments | |
| 1.7.1 High frequency ultrasound | |
| 1.7.2 Elasticity | |
| 1.7.3 Pigmentation | |
| 1.7.4 Hydration | |
| 1.7.5 Trans epidermal water loss (TEWL) | |
| 1.8 Problem statement | |
| 1.9 Research objective | |
| 1.9.1 Specific objective | |
| 1.10 Research hypothesis | |
| 1.11 Significance of the study | |
| 1.12 Ethical approval | 18 |

| CHAPTER TWO: QUALITATIVE STUDY | 19 |
|---|----|
| 2.1 Introduction. | 19 |
| 2.2 Objective | 20 |
| 2.3 Methodology | |
| 2.3.1 Interview guide development | |
| 2.3.2 Subject | |
| 2.3.3 Study design and setting | |
| 2.3.4 Data collection | |
| 2.3.5 Data analysis | |
| 2.4 Results | |
| 2.4.1 Demographic background | |
| 2.4.2 Thematic analysis | |
| 2.4.2.1 Theme 1: Awareness about cosmetic products | |
| 2.4.2.2 Theme 2: Perceptions towards cosmetic products | |
| 2.4.2.3 Theme 3: Attitudes in using cosmetic products | |
| 2.4.2.4 Theme 4: Personal experience related to the use of co | |
| products | |
| 2.5 Discussions | |
| 2.6 Conclusions | |
| <u>-</u> 10 C 011010010 | |
| CHAPTER THREE: PILOT STUDY | 37 |
| 3.1 Introduction. | |
| 3.2 Objectives | |
| 3.3 Methodology | |
| 3.3.1 Development of questionnaire | |
| 3.3.2 Questionnaire validation | |
| 3.3.3 Questionnaire translation | |
| 3.3.4 Test-retest reliability | |
| 3.3.5 Data collection | |
| 3.3.6 Data analysis | |
| 3.4 Results | |
| 3.4.1 Demographic characteristics | |
| 3.4.2 Test-retest reliability and internal consistency | |
| 3.4.3 Consumers' awareness, perceptions and attitudes | |
| 3.4.4 Practice patterns | |
| 3.5 Discussion. | |
| 3.6 Conclusion | |
| | |
| CHAPTER 4: AWARENESS, PERCEPTION, ATTITUDE AND | |
| SKIN CONDITION ASSESSMENTS | 57 |
| 4.1 Introduction | 57 |
| 4.2 Objectives | |
| 4.3 Methodology | 58 |
| 4.3.1 Study design and setting | |
| 4.3.2 Subject | |
| 4.3.3 Data collection | |
| 4.3.3.1 The questionnaire | |
| 4.3.3.2 The skin condition assessment | |
| 4.4 Data analysis | 64 |

| 1.5 | Results | 67 |
|-----|---|-----|
| | 4.5.1 Demographic background | 67 |
| | 4.5.2 Awareness, perception and attitude | 71 |
| | 4.5.3 Correlation between awareness, perception and attitude score | 72 |
| | 4.5.4 Difference in awareness score with consumers' demographic | |
| | background | 73 |
| | 4.5.5 The difference in perception score with consumers demographic | |
| | backgroundbackground | 79 |
| | 4.5.6 Difference in attitude score and consumers' demographic | |
| | background | 84 |
| | 4.5.7 Practice pattern | |
| | 4.5.8 Skin condition | |
| | 4.5.9 Differences in collagen intensity with consumers' demographic | |
| | background | 96 |
| | 4.5.9.1 Collagen intensity and gender | |
| | 4.5.9.2 Collagen intensity and marital status | |
| | 4.5.9.3 Collagen intensity and age | |
| | 4.5.9.4 Collagen intensity and religion | |
| | 4.5.9.5 Collagen intensity and race | |
| | 4.5.9.6 Collagen intensity and residential area | |
| | 4.5.9.7 Collagen intensity and education level | |
| | 4.5.9.8 Collagen intensity and occupation | |
| | 4.5.9.9 Collagen intensity and smoking status | |
| | 4.5.9.10 Collagen intensity and monthly income | |
| | 4.5.9.11 Collagen intensity between monthly expenses for | 103 |
| | cosmetic products, daily sleeping time, daily intake of | |
| | drinking water and daily application of moisturizer | 104 |
| | 4.5.9.12 Collagen intensity and sunscreen | |
| | 4.5.10 Differences in elasticity with consumers' demographic | 100 |
| | background | 107 |
| | 4.5.10.1 Elasticity and gender | |
| | 4.5.10.2 Elasticity and marital status | |
| | 4.5.10.3 Elasticity and age | |
| | 4.5.10.4 Elasticity and religion | |
| | 4.5.10.5 Elasticity and race | |
| | 4.5.10.6 Elasticity and residential area | |
| | 4.5.10.7 Elasticity and education level | |
| | 4.5.10.8 Elasticity and occupations | |
| | 4.5.10.9 Elasticity and smoking status | |
| | 4.5.10.10 Elasticity and monthly income | |
| | 4.5.10.11 Elasticity with monthly expenses for cosmetic | 111 |
| | products, intake of drinking water, and application | |
| | of sunscreen | 115 |
| | 4.5.10.12 Elasticity and sleeping time | |
| | 4.5.10.13 Elasticity and moisturizer | |
| | 4.5.11 Differences in melanin content with consumers' demographic | 11/ |
| | background | 110 |
| | 4.5.11.1 Melanin content and gender | |
| | 4.5.11.2 Melanin content and marital status | |
| | 1.5.11.2 Molanni Contont and Marka Status | 140 |

| 4.5.11.3 Melanin content and age | |
|---|-----|
| 4.5.11.4 Melanin content and religion | |
| 4.5.11.5 Melanin content and race | |
| 4.5.11.6 Melanin content and residential area | |
| 4.5.11.7 Melanin content and education level | 124 |
| 4.5.11.8 Melanin content and smoking status | 124 |
| 4.5.11.9 Melanin content in; occupation, monthly income, | |
| expenses for cosmetic product and sleeping time | 125 |
| 4.5.11.10 Melanin content and drinking water | |
| 4.5.11.11 Melanin content and moisturizer | 128 |
| 4.5.11.12 Melanin content and sunscreen | 129 |
| 4.5.12 Differences in moisture with consumers' demographic | |
| background | 131 |
| 4.5.12.1 Skin moisture and gender | 131 |
| 4.5.12.2 Skin moisture and marital status | 132 |
| 4.5.12.3 Skin moisture and age | 132 |
| 4.5.12.4 Skin moisture and religions | 133 |
| 4.5.12.5 Skin moisture and races | |
| 4.5.12.6 Skin moisture rate in residential area and | |
| education level | 135 |
| 4.5.12.7 Skin moisture and occupations | 136 |
| 4.5.12.8 Skin moisture and smoking status | 137 |
| 4.5.12.9 Skin moisture and monthly income | 138 |
| 4.5.12.10 Skin moisture in expenditure for cosmetic products | |
| and sleeping time | 139 |
| 4.5.12.11 Hydration and drinking water | 140 |
| 4.5.12.12 Hydration in moisturizer and sunscreen | 140 |
| 4.5.13 Differences in TEWL with consumers' demographic | |
| background | 142 |
| 4.5.13.1 TEWL and gender | 142 |
| 4.5.13.2 TEWL and marital status | 143 |
| 4.5.13.3 TEWL and age | 143 |
| 4.5.13.4 TEWL and religion | 144 |
| 4.5.13.5 TEWL and race | 145 |
| 4.5.13.6 TEWL in residential area, education and occupation | 146 |
| 4.5.13.7 TEWL and smoking status | 147 |
| 4.5.13.8 TEWL in monthly income, expenses for cosmetic | |
| products, sleeping time, drinking water, application | |
| of moisturizer and sunscreen | 148 |
| 4.5.14 Association between awareness, perception and attitude with | |
| respect to and skin condition assessments | |
| 4.6 Discussion | |
| 4.6.1 Awareness, perception and attitude | 155 |
| 4.6.2 Differences in awareness, perception and attitude with | |
| consumers' demographic background | |
| 4.6.3 Practice pattern | |
| 4.6.4 Skin condition | 159 |
| 4.6.5 Differences in collagen intensity with consumers' demographic | |
| background | 160 |
| | |

| 4.6.6 Differences in elasticity with consumers' demographic | |
|---|-----|
| background | 161 |
| 4.6.7 Differences in melanin content with consumers' demographic | |
| background | 163 |
| 4.6.8 Differences in moisture with consumers' demographic backgroun | |
| | 164 |
| 4.6.9 Differences in TEWL with consumers' demographic background | |
| 4.6.10 Correlation between awareness, perception and attitude with skin | n |
| condition assessments | 166 |
| 4.7 Conclusion | 167 |
| CHAPTER FIVE: THESIS CONCLUSIONS | 169 |
| 5.1 Future work | 173 |
| REFERENCES | 174 |
| APPENDIX I | 183 |
| APPENDIX II | |

LIST OF TABLES

| Table 1.1 | The skin condition parameters used in this study | 12 |
|-----------|--|----|
| Table 2.1 | Criteria for being eligible to participate the interview session | 21 |
| Table 2.2 | Consumers' demographic background | 24 |
| Table 2.3 | Complaints about cosmetic products given by the consumers | 31 |
| Table 2.4 | Suggestion related to cosmetic products given by the consumers | 32 |
| Table 3.1 | Consumers 'demographic background | 43 |
| Table 3.2 | Descriptive analyses for awareness, perception and attitude score | 45 |
| Table 3.3 | Item-total correlation for awareness score | 46 |
| Table 3.4 | Item-total correlation for perception score | 46 |
| Table 3.5 | Item-total correlation for attitude score | 47 |
| Table 3.6 | Correlation between awareness score, perception score and attitude score | 48 |
| Table 3.7 | Differences between awareness score, perception score and attitude score with respect to consumers' demographic background | 50 |
| Table 3.8 | The practice pattern towards cosmetic products among the consumers | 53 |
| Table 4.1 | Criteria for the subject | 60 |
| Table 4.2 | The categories for the skin condition assessments | 65 |
| Table 4.3 | Consumers' demographic background | 69 |
| Table 4.4 | The level of awareness among the consumers | 71 |
| Table 4.5 | The level of perception among the consumers | 71 |
| Table 4.6 | The level of attitude among the consumers | 72 |

| Table 4.7 | Correlation between awareness, perception and attitude score | 73 |
|------------|--|----|
| Table 4.8 | Difference in awareness score with consumers' demographic background | 74 |
| Table 4.9 | Repeated Mann-Whitney U test for the difference in awareness score between consumers' age | 77 |
| Table 4.10 | Repeated Mann-Whitney U test for the difference in awareness score between consumers' monthly expenses for cosmetic products | 78 |
| Table 4.11 | Repeated Mann-Whitney test for the difference in awareness score between consumers' daily application of moisturizer | 79 |
| Table 4.12 | Difference in perception score with consumers 'demographic background | 80 |
| Table 4.13 | Repeated Mann-Whitney U test for the difference in perception score between consumers 'age | 82 |
| Table 4.14 | Repeated Mann-Whitney test for the difference in perception score between consumers' religion | 83 |
| Table 4.15 | Repeated Mann-Whitney test for the difference in perception score between consumers 'race | 84 |
| Table 4.16 | Repeated Mann-Whitney test for the difference in perception score between consumers 'race | 85 |
| Table 4.17 | Repeated Mann-Whitney U test for the difference in attitude score between consumers' age | 87 |
| Table 4.18 | Repeated Mann-Whitney U test for the difference in attitude score between consumers' religion | 88 |
| Table 4.19 | Repeated Mann-Whitney U test for the difference in attitude score between consumers' race | 89 |
| Table 4.20 | Repeated Mann-Whitney U test for the difference in attitude score between consumers' monthly income | 90 |
| Table 4.21 | Repeated Mann-Whitney U test for the difference in attitude score between consumers' monthly expenses for cosmetic products | 91 |

| Table 4.22 | Repeated Mann-Whitney test for the difference in attitude score between daily applications of moisturizer by the consumers | 92 |
|------------|--|-----|
| Table 4.23 | Repeated Mann-Whitney test for the difference in attitude score between applications of sunscreen by the consumers | 93 |
| Table 4.24 | Practice pattern among the consumers | 94 |
| Table 4.25 | Skin condition among the consumers | 95 |
| Table 4.26 | Association between awareness and skin conditions | 152 |
| Table 4.27 | Association between perception and skin conditions | 153 |
| Table 4.28 | Association between attitude and skin conditions | 154 |

LIST OF FIGURES

| Figure 1.1 | Human skin structure | 7 |
|-------------|--|-----|
| Figure 1.2 | Human skin layer as seen in the ultrasound imaging | 13 |
| Figure 4.1 | Gender influenced the collagen intensity | 96 |
| Figure 4.2 | Marital status affect the collagen intensity | 97 |
| Figure 4.3 | Difference in collagen intensity within the age | 98 |
| Figure 4.4 | Religion influenced collagen intensity | 99 |
| Figure 4.5 | Races influenced collagen intensity | 99 |
| Figure 4.6 | Type of residential area affect the collagen intensity | 100 |
| Figure 4.7 | Level of education effect the collagen intensity | 101 |
| Figure 4.8 | Type of occupation affect the collagen intensity | 102 |
| Figure 4.9 | Smoking status affect collagen intensity | 102 |
| Figure 4.10 | Monthly income influenced collagen intensity | 103 |
| Figure 4.11 | Effects of monthly expenses towards collagen intensity | 104 |
| Figure 4.12 | Daily sleeping time affect the collagen intensity | 104 |
| Figure 4.13 | Effects of drinking water towards collagen intensity | 105 |
| Figure 4.14 | Application of moisturizer influenced the collagen intensity | 105 |
| Figure 4.15 | Application of sunscreen differences affect the collagen intensity | 106 |
| Figure 4.16 | Gender affects elasticity | 107 |
| Figure 4.17 | Influenced of marital status in elasticity | 108 |
| Figure 4.18 | Effect of age towards elasticity | 109 |

| Figure 4.19 | Different type of religion affect the elasticity | 11(|
|----------------|---|-----|
| Figure 4.20 | Type of races affect the elasticity | 111 |
| Figure 4.21 | Residential area differences affect the elasticity | 111 |
| Figure 4.22 | Level of education affects the elasticity | 112 |
| Figure 4.23 | Type of occupations affect the elasticity | 113 |
| Figure 4.24 | Smoking status differences affect the elasticity | 113 |
| Figure 4.25 | Monthly income affect the elasticity | 114 |
| Figure 4.26(a) | Expenses for cosmetic products affects the elasticity | 115 |
| Figure 4.26(b) | Intake of drinking water affect the elasticity | 115 |
| Figure 4.26(c) | Applications of sunscreen gives effect to the elasticity | 116 |
| Figure 4.27 | Sleeping time differences affect the elasticity | 117 |
| Figure 4.28 | Daily applications of moisturizer differences affect the elasticity | 118 |
| Figure 4.29 | Gender influenced melanin content | 119 |
| Figure 4.30 | Marital status affect melanin content | 120 |
| Figure 4.31 | Different categories of age affect melanin content | 121 |
| Figure 4.32 | Type of religion affect melanin content | 122 |
| Figure 4.33 | Effect of different type of races towards melanin content | 123 |
| Figure 4.34 | Type of residential area affect melanin content | 123 |
| Figure 4.35 | Effects of level education towards melanin content | 124 |
| Figure 4.36 | Smoking status differences affect the melanin content | 125 |
| Figure 4.37(a) | Type of occupation affects melanin content | 125 |

| Figure 4.37(b) | Monthly income influenced melanin content | 126 |
|----------------|--|-----|
| Figure 4.37(c) | Monthly expenses affect melanin content | 126 |
| Figure 4.37(d) | Duration of daily sleeping time affect the melanin content | 127 |
| Figure 4.38 | Daily intake of drinking water affect the melanin content | 128 |
| Figure 4.39 | Daily application of moisturizer affect the melanin content | 129 |
| Figure 4.40 | Application of sunscreen influenced melanin content | 130 |
| Figure 4.41 | Skin moisture affected by gender | 131 |
| Figure 4.42 | Effects of marital status on skin moisture | 132 |
| Figure 4.43 | Effect of different age categories on skin moisture | 133 |
| Figure 4.44 | Type of religion affect skin moisture | 134 |
| Figure 4.45 | Different type of races affect skin moisture | 135 |
| Figure 4.46(a) | Different type of residential area affect skin moisture | 135 |
| Figure 4.46(b) | Level of education affects skin moisture | 136 |
| Figure 4.47 | Occupation differences affect the skin moisture | 137 |
| Figure 4.48 | Smoking status differences affect the skin moisture | 137 |
| Figure 4.49 | Different in monthly income influenced skin moisture | 138 |
| Figure 4.50(a) | Monthly expenses for cosmetic product influenced skin moisture | 139 |
| Figure 4.50(b) | Effects of daily sleeping time towards skin moisture | 139 |
| Figure 4.51 | Daily intake of drinking water affect skin moisture | 140 |

| Figure 4.52(a) | skin moisture | 141 |
|----------------|---|-----|
| Figure 4.52(b) | Applications of sunscreen influenced skin moisture | 141 |
| Figure 4.53 | Gender influenced TEWL | 142 |
| Figure 4.54 | Marital status differences affect the TEWL | 143 |
| Figure 4.55 | Different categories of age affect TEWL | 144 |
| Figure 4.56 | Religion differences affect the TEWL | 144 |
| Figure 4.57 | Effect of races towards TEWL | 145 |
| Figure 4.58(a) | Effect of different type of residential area towards TEWL | 146 |
| Figure 4.58(b) | Level of education level influenced TEWL | 146 |
| Figure 4.58(c) | Type of occupation affect the TEWL | 147 |
| Figure 4.59 | Smoking status influenced TEWL | 147 |
| Figure 4.60(a) | Effect of different monthly incomes towards TEWL | 148 |
| Figure 4.60(b) | Monthly expenses for cosmetic products affect TEWL | 149 |
| Figure 4.60(c) | Daily sleeping time influenced TEWL | 149 |
| Figure 4.60(d) | Effects of daily intake of drinking water towards TEWL | 150 |
| Figure 4.60(e) | Daily application of moisturizer affects the TEWL | 150 |
| Figure 4.60(f) | Effect of application of sunscreen towards TEWL | 151 |

CHAPTER ONE

INTRODUCTION

1.1 COSMETIC PRODUCT

Cosmetic product can be defined as "any form of substances or preparation applied to the outer layer of human body or with the teeth and the mucous membrane of the oral cavity with the intention to clean, to perfume, to alter the appearance and/or correcting body odors and/or protecting them in good condition" (Di Giovanni, Arcoraci, Gambardella, & Sautebin, 2006). In Malaysia, the presence of cosmetic products in the market is regulated by the National Pharmaceutical Control Bureau (NPCB). Based on a guideline produced by NPCB in the year of 2007, cosmetic products in this country can be categorized as color cosmetic, skincare, toiletries, hair care products, perfumes and fragrances ("Guideline for Control of Cosmetic Products in Malaysia," 2009). For the past five years, the cosmetic products become excessively popular among the Malaysian and the demands increase annually especially among the younger people and people who lives in urban area (Teng & Wan Jusoh, 2013). By referring to a report produced by Euronomitor International ("Beauty and personal care in Malaysia," 2014), one of the reasons that causes people to use cosmetic products were due to the needs of increasing their confidence level, which indirectly help their career to be successful.

1.1.1 Issues about cosmetic products

The existence of cosmetic products was tracked since thousands of years ago. One of the examples of the use of cosmetic products was detected among the ancient Egyptians. They used a mixture of henna and indigo to color their hair and they also perfumed their hair by using marjoram, a type of herbs, which nowadays known as oregano (Narayanaswamy & Ismail, 2015). In addition, clay, mud and arsenic were colored into different types of color such as red and yellow, and it is used to paint the Neanderthal men's face (Kumar, 2005). From the examples, it is clear that the cosmetic products in the old days were derived from natural ingredients. Unfortunately, starting from 19th century, chemical substances were used to replace natural ingredients in order to get a bigger production. Besides, the cosmetic industry was growing tremendously in the 20th century as innovations and technologies were used in manufacturing the cosmetic products (Kumar, 2005).

1.1.2 Natural ingredients in cosmetic products

Various kinds of cosmetic products are available in the Malaysia market. This product range is available from a variety of branded cosmetics products and to the cosmetics products which were locally produced. However, most of the cosmetic products contain hazardous substances such as parabens, colorants and stabilizers. Besides, antimony (Sb), arsenic (As), cadmium (Cd), chromium (Cr), cobalt (Co), mercury (Hg), nickel (Ni) and lead (Pb) are examples for toxicology properties which may present in cosmetic product ingredients (Bocca, Pino, Alimonti, & Forte, 2014).

In line with the problem, people nowadays are more aware in order to protect themselves from hazardous chemical substances. They become more concerned about the cosmetic formulations and it turn into a vital criterion for consumer to choose cosmetic products. Hence, cosmetic products made from natural ingredients become more popular (Bono, Mun, & Rajin, 2006).

Natural ingredients can be defined as any substances or mixture made from natural ingredients of botanical, animal or mineral origin. For an easier explanation, the word natural gives a positive characteristic, whereas artificial means negative characteristic (Apaolaza, Hartmann, López, Barrutia, & Echebarria, 2014). As an example, in Lip Ice Sheer Color by Mentholatum their main ingredients are made from natural ingredients such as bees wax, shea butter, macadamia ternifolia seed oil, jojoba seed oil and aloe extract. The benefits of natural ingredients in cosmetic products were listed as follow (Chen, 2009; Mukherjee, Maity, Nema, & Sarkar, 2011):

- Natural ingredients produce fewer side effects compared to chemicalbased cosmetics.
- Natural ingredients are less harm to the earth and create environmentallyfriendly products.
- Natural ingredient products can be absorbed quickly by the skin layer.
- Natural ingredient products are usually hypo-allergenic in nature.

1.1.3 Halal cosmetic products

Aziz et al. (2014), states that halal is defined as lawful or permissible according to the Quran. The word halal is followed by the word toyyiban which means good and safe. As a Muslim, they are required to seek for halal and toyyiban as it is part of demand in Islam. Therefore, their goods and actions in their daily life must in line with the concept of halal and toyyiban. There are many verses in Quran which emphasize on

halal and toyyiban concept and one of examples lies in the Surah Al-Baqarah, verse 2:168.

Halal cosmetic products are not only produced by raw materials authorized by Syariah law, however, the processing method for the cosmetic product shall be consistent with the Syara requirements. By following halal and toyyiban procedure, the final cosmetic product will be clean, pure, nutritious, hygienic and healthy (Husain, Ghani, Mohammad, & Mehad, 2012).

Markets for halal cosmetic products in Malaysia are very encouraging at the present time. According to the Population and Housing Census of Malaysia (Census 2010) (*Population Distribution and Basic Demographic Characteristic Report*, 2010), Islam religion is the most widely religion professed by the Malaysian people with a percentage of 61.3%. The statistics shows that the range of halal cosmetic products as another criterion in purchasing cosmetic products can be implemented for the benefits of Muslim consumers in this country. During 7th Malaysia International Halal Showcase (MIHAS), Prime Minister of Malaysia launched two new standards for the development of international standards for halal pharmaceutical industry; MS 2200: 2008 and MS 2400: 2010. These two standards reflect a great implementation of halal standards starting from collecting or using raw materials to the logistic procedure. This reflects the concept of halal and thoyibban which is in line with the Islamic teaching (*Annual Report (Innovative Partnership*), 2010).

1.2 QUALITATIVE METHOD

Any data or information analysis in a way of descriptive in nature and not readily quantifiable is categorized as qualitative method (Sekaran, 2003). There were several types of research design used in qualitative method such as; grounded theory,

phenomenology and ethnographies. In terms of collecting the qualitative data the methods can be as follow; interview, observation and document analysis (Creswell, 2013). The objective of this study was to obtain consumers experienced in using the cosmetic products so, phenomenology research design were used. Data collection for this study were performed via the interview method, as it is a well-known method used in the research study (DiCicco-Bloom & Crabtree, 2006).

From the interview, more information about consumers' perspective towards cosmetic products were obtained and used as supporting points to construct a questionnaire. Generally, the questions for the interview session must be generic, non-directive and introspective in nature. Besides, the formats are open-ended question and it is in semi-structured form. By using this kind of questions, respondent will be more relaxed and tend to give reliable answers throughout the interview session (Leong & Tan, 2013). Any excessive background noise and the location for the recorder can be a menacing factor for the quality of recorded interviews, if it is not consider seriously. The interview session will be ended when it reach the saturation point, the point where no new categories or theme were emerged (DiCicco-Bloom & Crabtree, 2006).

1.3 SURVEY

Survey refers to a systemic method for collecting data from the target population and it tends usually to be quantitative in nature. This method can be done through mail, fax, telephone or in-person and or this study questionnaire was used to collect data. Questionnaires can be defined as a set of pre-formulated written questions where the respondent records the answers in it (Sekaran, 2003). The results become